

## Angela Franks Wells

5092 Rountree Road  
Ayden, NC 28513  
(480) 283-7080  
[angelafrankswells@gmail.com](mailto:angelafrankswells@gmail.com)  
[www.angelafrankswells.com](http://www.angelafrankswells.com)

---

### Education

M.F.A. Photography, School of Art, Arizona State University, Tempe, AZ, December 2006.

Master's Thesis: *Parts & Labor*

Committee: Betsy Schneider (chair), James Hajieck, William Jenkins, and Joseph Segura.

B.A., Studio Art and Psychology, Scripps Women's College, Claremont, CA, 2000.

### Teaching

*Assistant Professor*, Photography, School of Art and Design, East Carolina University, currently.

*Visiting Professor*, School of Art, Herberger Institute of Design and the Arts, Arizona State University fall 2010-summer 2011. Courses: Art 494/598 Photogravure; ART 394 Alternative Processes I; ART 494/598 Alternative Processes II; ART 403 Senior Photographic Projects; ART 204 Photography II: Black and White.

*Adjunct Faculty*, Department of Art and Photography, Phoenix Community College, fall 2007-spring 2011. Courses taught: ART 131 Introduction to Photography; ART 142 Introduction to Digital Photography; ART 143 Intermediate Digital Photography; ART 234 Color Photography (digital output).

*Faculty Associate*, School of Art, Arizona State University, Tempe Campus, fall 2009-spring 2010. Courses taught: Art 204 Photo II and 6-week Pre-Portfolio Submission Workshop.

*Adjunct Faculty*, Department of Art, Mesa Community College, fall 2009. Courses taught: ART 137 Alternative Photographic Processes.

*Faculty Associate*, School of Art, Arizona State University, Tempe Campus, spring 2007- fall 2007. Courses taught: ART 494 Senior Exhibition and Portfolio; ART 401/598 Non-Silver Processes; ARA 460/598 Gallery Exhibitions.

*Teaching/Research Assistant*, School of Art, Arizona State University, Tempe Campus, spring 2004-spring 2007. ARA 460/598 Gallery Exhibitions. Assist the SOA Gallery Director in scheduling, operation, and maintenance of three student galleries and in the teaching of the gallery exhibitions class.

## **Teaching continued**

*Instructor*, School of Art, Arizona State University, Tempe Campus. Courses taught: summer session I, 2006, ART 202 Photography 1 (lecture) and ART 202L Photography 1 Lab; fall 2005, ART 491/598 ST: Photogravure.

*Teacher*, Special Education Department, Red Oak Middle School, Battleboro, NC, August 2000-June 2003. Behaviorally Emotionally Disabled 6<sup>th</sup>-8<sup>th</sup> grade: math, science, social studies, social skills, and behavior modification.

*Teacher*, Jordan Driving School, Nash-Rocky Mount Schools, Rocky Mount, NC, April 2001-June 2003. Classroom instruction and Behind the Wheel training 8<sup>th</sup>-12<sup>th</sup> grade.

*Teacher*, Teach for America, Summer Institute—Red Elementary School, Houston, TX summer 2000.

## **Other Professional Experience**

*Assistant Director*, Segura Publishing Company, Tempe, AZ, 2007-2011. Oversee company finances; marketing and publicity; community liaison; coordinate student internships; workshop facilitation; assist in print production; maintain client (private collectors, museums, galleries, public institutions) relationships including sales, consignments, exhibitions, etc; manage inventory; general office and studio tasks.

*Special Projects*, Lisa Sette Gallery, Scottsdale, AZ, 2009-2010. Exhibition installation, gallery and storage organization, creating new systems for a more productive work environment, etc.

*Production Assistant*, Tiny Satellite Press, Scottsdale, AZ, 2008. Production printer for Rob Kendrick's *21<sup>st</sup> Century Cowboy*, a suite of 13 palladium prints in an edition of 100.

*Gallery Director*, School of Art, Arizona State University, Tempe Campus, spring 2007. Director of Harry Wood Gallery (MFA exhibition space), Gallery 100 (BFA exhibition space), and Step Gallery (experimental exhibition space). Supervised Gallery RA, Gallery technician, and students. Served on the campus wide Galleries, Museums, and Exhibition Spaces committee. Community and campus liaison for the SOA galleries program.

*Gallery RA*, School of Art, Arizona State University, Tempe campus, spring 2004-fall 2006. Assist the Gallery Director in the running of the SOA galleries. Gallery maintenance, installations (average of 35+ exhibitions per semester), exhibition schedule, exhibitor liaison, supervised Gallery Exhibitions students, teaching assistant for the Gallery Exhibitions ART460/598 course and the Senior Exhibition and Portfolio ART494 course. Provided professional practices and exhibition preparation workshops for graduating BFA students.

*Exhibition Specialist*, ASU Art Museum, Arizona State University, Tempe, AZ, 2006. Exhibition installation; fabrication of exhibition materials, crates, and storage devices; maintenance of exhibition spaces.

## **Solo Exhibitions**

### **2011**

*Copper Mine.* Maison Fine Art and Antiques, Cottonwood, AZ.

*parts & labor.* ArtSpace Gallery, College of Southern Nevada, NV.

*Copper Mine.* 515arts, Phoenix, AZ.

### **2010**

*Instantaneous.* 515arts, Phoenix, AZ.

### **2009**

*Happy Hour 9-5: new works from parts & labor.* Tilt Gallery, Phoenix, AZ.

### **2008**

*Somewhere.* 515arts, Phoenix, AZ.

### **2007**

*Brown Bagger,* 515 arts, Phoenix, AZ.

*Parts & Labor,* Tilt gallery, Phoenix, AZ.

### **2006**

*Parts & Labor,* MFA Thesis Exhibition, Harry Wood Gallery, Arizona State University.

## **Group Exhibitions**

### **2011**

*NC Literary Homecoming,* Joyner Library, East Carolina University, Greenville, NC.

*Exploring the Roots of Photography,* Art Intersection, Gilbert, AZ.

*Repercussions: Times and Tides,* Grand Rapids Community College, Grand Rapids, MI.  
Juried and curated by Alex Emmons.

*Who's in the House?,* Tilt Gallery, Phoenix, AZ.

*Exploring the Roots of Photography,* Art Intersection, Gilbert, AZ.

*Member Exhibition,* 515arts, Phoenix, AZ.

### **2010**

*Repercussions: Times and Tides,* SOIL, Seattle, WA. Juried and curated by Alex Emmons.

## **2010 continued**

*Alternatives: Unconventional & Uncommon Processes*, MPLS Photo Center, Minneapolis, MN. Juror: Keith Taylor. **Exhibition Catalogue.**

*Repercussions: Times and Tides*, Sarah Spurgeon Gallery, Central Washington University. Juried and curated by Alex Emmons.

*PHOTOcentric*, Garrison Art Center, Garrison, NY. Jurors: Stephen Shore and Harvey Stein.

*Fifth Biennial National Print Exhibition*. Northern Arizona University Art Museum, Flagstaff, AZ.

*Show us your cans*, Member exhibition and food drive, 515arts, Phoenix, AZ.

*Who's in the House?*, Tilt Gallery, Phoenix, AZ.

*Return of the \$99 show*, 515arts, Phoenix, AZ.

*Local Artist Spotlight*. RadioMilano, Phoenix, AZ.

## **2009**

*Capitalism in Crisis: The State of Labor in the United States Today*, SOMArts Cultural Center, San Francisco, CA.

*515arts*, Downtown Phoenix Partnership Building, Phoenix, AZ.

*Photography Faculty Exhibition*, Phoenix College Downtown Campus gallery, Phoenix, AZ.

*Art Faculty Show*, Mesa Community College, Mesa, AZ.

*2 for 1*. 515arts, Phoenix, AZ.

## **2008**

*No Fuss Printmaking Show*. Pravus Gallery at the.Antispace, Phoenix, AZ.

*Significant Others: An invitation exhibition regarding relationships*. Eye Lounge, Phoenix, AZ.

*Tilt Gallery Photographic Retrospective*. Tilt Gallery, Phoenix, AZ.

*\$98*. 515arts, Phoenix, AZ.

*Round Up: a piece of wood, some black velvet, panty hose, a pocket, and an umbrella*. 515arts, Phoenix, AZ.

*Review Santa Fe*. Participant. Santa Fe, NM.

## 2007

*What Smells so Bad?: a collaborative process.* 515arts, Phoenix, AZ.

\$99, 515 arts, Phoenix, AZ.

*Printmaking*, First Studio, Phoenix, AZ.

*Art Detour Spotlight*, Burton Barr Library, Phoenix, AZ.

*Collotypes: Recent Photographs In a Not So Recent Process*, Northlight Gallery, Tempe, AZ (Traveling Exhibit).

## 2006

*Past is Present*, Visual Studies Workshop Gallery, Rochester, NY, Jurors: Heather Wetzel & Jenn Libby co-founders of the laboratorium. **Exhibition Catalogue.**

*Collotypes: Recent Photographs In a Not So Recent Process*, University of Texas at San Antonio Satellite Space, San Antonio Texas. (Traveling Exhibit).

*Dirty Fingernails Say A Lot: A Celebration of "Pure" Printmakers*, Foundry Art Centre, St. Charles, MO, Juror: Chad Alexander Andrews.

*Soho Photo Alternative Processes Competition*, Soho Photo, New York, NY, Juror: Christopher James.

*The Feminine Unconscious*, MonOrchid, Phoenix, AZ.

*Antiphon*, Northlight Gallery, Tempe, AZ.

*Visual Text: Transformation*, Step Gallery, Tempe, AZ, collaboration between MFA visual artists and creative writers.

*Exponential Love: the gift of life*, Tilt Gallery, Phoenix, AZ.

*Fixed*, Northlight Gallery, Tempe, AZ.

*Arizona Artist Guild Scholarship Exhibit*, Art One, Phoenix, AZ.

## 2005

*Alternative Borders: An Exhibition of Alternative Processes*, White Raven Studios, Las Cruces, NM, Jurors: Melody Bostick and Richard Sullivan, *Honorable Mention.*

*Blue, Brown, Black*, Step Gallery, Tempe, AZ.

*Out of Place*, Tilt Gallery, Phoenix, AZ.

## **2005 continued**

*Invitational*, the Kitchenette, Phoenix, AZ.

*WAKE*, Step Gallery, Tempe AZ, Curated by Billy Howard of Howard House Gallery, Seattle, WA. **Exhibition Catalogue.**

*Alternative Photographic Processes Show*, Tilt Gallery, Phoenix, AZ.

*Expose*, Market Street Coffee Company, Phoenix, AZ.

*Visual Text Project*, Harry Wood Gallery, Tempe, AZ, Collaboration between MFA visual artists and creative writers.

## **2004**

*MFA Summer Juried Exhibition*, Harry Wood Gallery, Tempe, AZ, Juror: Trent Guerin of g2 Gallery, Scottsdale, AZ.

## **2000**

*Pulse*, B.A. Studio Art Exhibit, Millard Sheets Gallery, Scripps College, Claremont, CA.

## **Reviews/Publication/Etc.**

North Carolina Literary Review, number 20, 2011. Page 177.

*Angela Franks Wells' Copper Mine Opens Tonight at five15* (review and interview), Jackalope Ranch: Phoenix New Times Culture Blog, June 17, 2011.  
[http://blogs.phoenixnewtimes.com/jackalope/2011/06/angela\\_franks\\_wellss\\_copper\\_mine\\_at\\_five15.php](http://blogs.phoenixnewtimes.com/jackalope/2011/06/angela_franks_wellss_copper_mine_at_five15.php)

*Get Taste of Old Town at Art Opening*, Verdenews.com, August 8, 2011.  
<http://kudosaz.com/mainInterior.asp?SectionID=4&SubSectionID=4&ArticleID=34972&TM=61869.53>

*Visitors Enjoy Taste of Historic Old Town Cottonwood—Summer Art Opening Event*, gatewaytosedona.com, August 9, 2011. <http://www.gatewaytosedona.com/article/id/2622/page/1>

*Alternatives: Unconventional & Uncommon Processes*, 2010. Produced by the MPLS Photo Center, Minneapolis, MN. Exhibition Catalogue.

*Labor of Love*, Phoenix Home and Garden, September 2009 issue, page 122.

*Dirty Pictures*, Phoenix New Times, September 3-9<sup>th</sup> issue, 2009.

## Reviews/Publication/Etc. continued

*Third Friday: Tilt Gallery Presents Angela Franks Wells.* Downtown Phoenix Journal, September 17, 2009. <http://www.downtownphoenixjournal.com>

*Arty Girl: Angela Franks Wells at Five15,* Phoenix New Times, December 17, 2008.

*The New Monochrome: Five young photographers who are redefining the black-and-white medium.* Nerve Special Issue: Design Issue, July 2008. <http://www.nerve.com/Dispatches/NerveEditors/The-New-Monochrome-Five-Young-Photographers-Who-Are-Redefining-The-Black-And-White-Medium/>

*Today's Flak Photo,* flakphoto.com, August 14, 2008. <http://www.flakphoto.com/>

*Shoot! Interview: Angela Franks Wells,* Photoshelter, Shoot! The Blog: Just don't shoot Hulin, July 8, 2008. <http://blog.photoshelter.com/2008/07/shoot-interview-angela-franks-wells.html>

*Instructor Supports the 'arts experience',* PC Chronicle, Volume 1, Issue 2, April 1, 2008. Cover and page 4.

*Traditional Copperplate Photogravure,* an informational video. January 2008. Production Assistant and co-writer with Joseph Segura and Travis Janssen.

*Smells Like five15 Spirit,* Phoenix New Times August 23-29, 2007. Exhibition review.

*Industrial Photography Revolution: Black, White, and blue at Tilt,* Phoenix New Times, March 29-April 4, 2007. Exhibition review.

*Can't Miss,* Phoenix New Times: My Art Detour, March 2007. Exhibition review.

Phoenix Downtown, March 2007. Cover spread and featured artist/studio visit.

*Past is Present: An Exhibition of Contemporary Artists Working with Historic Photographic Processes,* 2006. Exhibition Catalog, produced by Heather Wetzel and Jennifer Libby.

*The Past/Present/Future of Collotype at Arizona State University.* Professor James Hajicek, Joseph Rheume, Cody Cloud, Melanie Craven, Michelle Craven, Angela Franks, Paho Mann. January 2006. Presented and Printed in conjunction with the Second International Conference on Collotype, Bristol, England.

*Wake: Exhibition Catalog,* 2005. Introduction by William Jenkins, produced by Paho Mann, Brent Hirak, and Angela Franks.

## **Professional Development**

Platinum & Palladium Printing, workshop with Dick Arentz.  
Ambrotypes, workshop with France Scully-Oesterman  
Polaroid Transfer and Emulsion Lifts, workshop with Alchemy Studios  
Clam-Shell/Side-Hinged Boxes, workshop with Joe D'Ambrosio  
Tri-Fold and Window Binding Techniques, workshop with Joe D'Ambrosio

## **Artist Lectures/Workshops/Panels**

University of Wisconsin-Stevens Point, Stevens Point, WI (2011)  
Southern Utah University, Cedar City, UT (2010)  
Eastern Carolina University, Greenville, NC (2010)  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ (2010 *Visions* program)  
Tilt Gallery, Phoenix, AZ (2007-09 workshops & lectures)  
Arizona State University, Tempe, AZ (2007, 2009, and 2010)  
San Joaquin Delta College, Stockton, CA (2008)  
Segura Publishing Co, Tempe, AZ (2007-09 workshops & lectures)  
Glendale Community College, Glendale AZ (2006 & 2007)  
New Mexico State University, Los Cruces, NM (2006)  
Mesa Community College, Mesa, AZ (2006)  
Arizona Artist Guild, Phoenix, AZ (2006)

## **Galleries**

Tilt Gallery. Phoenix, AZ. [www.tiltgallery.com](http://www.tiltgallery.com)

## **Collections**

Arizona Organ Donor Society  
Northlight Gallery  
Scripps College Library, Artist Book collection  
Numerous Private Collections

## **Honors and Awards**

Arizona Commission on the Arts Artist Project Grant (2010)  
Phoenix College Adjunct Faculty Professional Growth Grant (2009)  
Arizona Commission on the Arts Professional Development Grant (2008)  
2006 Arizona Artist Guild Visual Art Scholarship