

Angela Franks Wells

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Education

M.F.A. Photography, School of Art, Arizona State University, Tempe, AZ, December 2006.

Master's Thesis: *Parts & Labor*

Committee: Betsy Schneider (chair), James Hajieck, William Jenkins, and Joseph Segura.

B.A., Studio Art and Psychology, Scripps Women's College, Claremont, CA, 2000.

Teaching

Adjunct Faculty, Department of Art and Photography, Phoenix Community College, fall 2007-current.

Courses taught: ART 131 Introduction to Photography; ART 142 Introduction to Digital Photography; ART 143 Intermediate Digital Photography; ART 234 Color Photography (digital output).

Faculty Associate, School of Art, Arizona State University, Tempe Campus, fall 2009. Courses taught: Art 204 Photo II.

Adjunct Faculty, Department of Art, Mesa Community College, fall 2009. Courses taught: ART 137 Alternative Photographic Processes.

Faculty Associate, School of Art, Arizona State University, Tempe Campus, spring 2007- fall 2007.

Courses taught: ART 494 Senior Exhibition and Portfolio; ART 401/598 Non-Silver Processes; ARA 460/598 Gallery Exhibitions.

Gallery Director, School of Art, Arizona State University, Tempe Campus, spring 2007. Director of Harry Wood Gallery (MFA exhibition space), Gallery 100 (BFA exhibition space), and Step Gallery (experimental exhibition space).

Teaching/Research Assistant, School of Art, Arizona State University, Tempe Campus, spring 2004-spring 2007. ARA 460/598 Gallery Exhibitions. Assist the SOA Gallery Director in scheduling, operation, and maintenance of three student galleries and in the teaching of the gallery exhibitions class.

Instructor, School of Art, Arizona State University, Tempe Campus. Courses taught: summer session I, 2006, ART 202 Photography 1 (lecture) and ART 202L Photography 1 Lab; fall 2005, ART 491/598 ST: Photogravure.

Teaching continued

Teacher, Special Education Department, Red Oak Middle School, Battleboro, NC, August 2000-June 2003. Behaviorally Emotionally Disabled 6th-8th grade: math, science, social studies, social skills, and behavior modification.

Teacher, Jordan Driving School, Nash-Rocky Mount Schools, Rocky Mount, NC, April 2001-June 2003. Classroom instruction and Behind the Wheel training 8th-12th grade.

Other Professional Experience

Assistant Director, Segura Publishing Company, Tempe, AZ, 2007-current. Oversee company finances; marketing and publicity; community liaison; coordinate student internships; workshop facilitation; assist in print production; maintain client (private collectors, museums, galleries, public institutions) relationships including sales, consignments, exhibitions, etc; manage inventory; general office and studio tasks.

Special Projects, Lisa Sette Gallery, Scottsdale, AZ, 2009-current. Exhibition installation, gallery and storage organization, creating new systems for a more productive work environment, etc.

Production Assistant, Tiny Satellite Press, Scottsdale, AZ, 2008. Production printer for Rob Kendrick's *21st Century Cowboy*, a suite of 13 palladium prints in an edition of 100.

Gallery Director, School of Art, Arizona State University, Tempe Campus, spring 2007. Director of Harry Wood Gallery (MFA exhibition space), Gallery 100 (BFA exhibition space), and Step Gallery (experimental exhibition space). Supervised Gallery RA, Gallery technician, and students. Served on the campus wide Galleries, Museums, and Exhibition Spaces committee. Community and campus liaison for the SOA galleries program.

Gallery RA, School of Art, Arizona State University, Tempe campus, spring 2004-fall 2006. Assist the Gallery Director in the running of the SOA galleries. Gallery maintenance, installations (average of 35+ exhibitions per semester), exhibition schedule, exhibitor liaison, supervised Gallery Exhibitions students, teaching assistant for the Gallery Exhibitions ART460/598 course and the Senior Exhibition and Portfolio ART494 course. Provided professional practices and exhibition preparation workshops for graduating BFA students.

Exhibition Specialist, ASU Art Museum, Arizona State University, Tempe, AZ, 2006. Exhibition installation; fabrication of exhibition materials, crates, and storage devices; maintenance of exhibition spaces.

Press Assistant, Scripps College Press (Fine Art Books), Scripps College, Claremont, CA, 1999-2000. Production work for the Typography class and general studio maintenance.

Photography Lab Assistant, Scripps College, Claremont, CA, 1998-2000. Maintained photography lab and studio equipment, chemistry, and supplies. Assisted students as needed during open lab hours.

Solo Exhibitions

2009

Happy Hour 9-5: new works from parts & labor. Tilt Gallery, Phoenix, AZ.

2008

Somewhere. 515arts, Phoenix, AZ.

2007

Brown Bagger, 515 arts, Phoenix, AZ.

Parts & Labor, Tilt gallery, Phoenix, AZ.

2006

Parts & Labor, MFA Thesis Exhibition, Harry Wood Gallery, Arizona State University.

Group Exhibitions

2009

Capitalism in Crisis: The State of Labor in the United States Today, SOMArts Cultural Center, San Francisco, CA.

515arts, Downtown Phoenix Partnership Building, Phoenix, AZ.

Photography Faculty Exhibition, Phoenix College Downtown Campus gallery, Phoenix, AZ.

Art Faculty Show, Mesa Community College, Mesa, AZ.

2 for 1. 515arts, Phoenix, AZ.

2008

No Fuss Printmaking Show. Pravus Gallery at the Antispace, Phoenix, AZ.

Significant Others: An invitation exhibition regarding relationships. Eye Lounge, Phoenix, AZ.

Tilt Gallery Photographic Retrospective. Tilt Gallery, Phoenix, AZ.

\$98. 515arts, Phoenix, AZ.

Round Up: a piece of wood, some black velvet, panty hose, a pocket, and an umbrella.
515arts, Phoenix, AZ.

Review Santa Fe. Participant. Santa Fe, NM.

2007

What Smells so Bad?: a collaborative process. 515arts, Phoenix, AZ.

\$99, 515 arts, Phoenix, AZ.

Printmaking, First Studio, Phoenix, AZ.

Art Detour Spotlight, Burton Barr Library, Phoenix, AZ.

Collotypes: Recent Photographs In a Not So Recent Process, Northlight Gallery, Tempe, AZ (Traveling Exhibit).

2006

Past is Present, Visual Studies Workshop Gallery, Rochester, NY, Jurors: Heather Wetzel & Jenn Libby co-founders of the laboratorium. **Exhibition Catalogue.**

Collotypes: Recent Photographs In a Not So Recent Process, University of Texas at San Antonio Satellite Space, San Antonio Texas. (Traveling Exhibit).

Dirty Fingernails Say A Lot: A Celebration of "Pure" Printmakers, Foundry Art Centre, St. Charles, MO, Juror: Chad Alexander Andrews.

Soho Photo Alternative Processes Competition, Soho Photo, New York, NY, Juror: Christopher James.

The Feminine Unconscious, MonOrchid, Phoenix, AZ.

Antiphon, Northlight Gallery, Tempe, AZ.

Visual Text: Transformation, Step Gallery, Tempe, AZ, collaboration between MFA visual artists and creative writers.

Exponential Love: the gift of life, Tilt Gallery, Phoenix, AZ.

Fixed, Northlight Gallery, Tempe, AZ.

Arizona Artist Guild Scholarship Exhibit, Art One, Phoenix, AZ.

2005

Alternative Borders: An Exhibition of Alternative Processes, White Raven Studios, Las Cruces, NM, Jurors: Melody Bostick and Richard Sullivan, *Honorable Mention.*

Blue, Brown, Black, Step Gallery, Tempe, AZ.

Out of Place, Tilt Gallery, Phoenix, AZ.

Invitational, the Kitchenette, Phoenix, AZ.

2005 continued

WAKE, Step Gallery, Tempe AZ, Curated by Billy Howard of Howard House Gallery, Seattle, WA. **Exhibition Catalogue.**

Alternative Photographic Processes Show, Tilt Gallery, Phoenix, AZ.

Expose, Market Street Coffee Company, Phoenix, AZ.

Visual Text Project, Harry Wood Gallery, Tempe, AZ, Collaboration between MFA visual artists and creative writers.

2004

MFA Summer Juried Exhibition, Harry Wood Gallery, Tempe, AZ, Juror: Trent Guerin of g2 Gallery, Scottsdale, AZ.

2000

Pulse, B.A. Studio Art Exhibit, Millard Sheets Gallery, Scripps College, Claremont, CA.

Reviews/Publication/Etc.

Labor of Love, Phoenix Home and Garden, September 2009 issue, page 122.

Dirty Pictures, Phoenix New Times, September 3-9th issue, 2009.

Arty Girl: Angela Franks Wells at Five15, Phoenix New Times, December 17, 2008.

The New Monochrome: Five young photographers who are redefining the black-and-white medium. Nerve Special Issue: Design Issue, July 2008. <http://www.nerve.com/Dispatches/NerveEditors/The-New-Monochrome-Five-Young-Photographers-Who-Are-Redefining-The-Black-And-White-Medium/>

Today's Flak Photo, flakphoto.com, August 14, 2008. <http://www.flakphoto.com/>

Shoot! Interview: Angela Franks Wells, Photoshelter, *Shoot! The Blog: Just don't shoot Hulin*, July 8, 2008. <http://blog.photoshelter.com/2008/07/shoot-interview-angela-franks-wells.html>

Instructor Supports the 'arts experience', PC Chronicle, Volume 1, Issue 2, April 1, 2008. Cover and page 4.

Traditional Copperplate Photogravure, an informational video. January 2008. Production Assistant and co-writer with Joseph Segura and Travis Janssen.

Smells Like five15 Spirit, Phoenix New Times August 23-29, 2007. Exhibition review.

Reviews/Publication/Etc. continued

Industrial Photography Revolution: Black, White, and blue at Tilt, Phoenix New Times, March 29-April 4, 2007. Exhibition review.

Can't Miss, Phoenix New Times: My Art Detour, March 2007. Exhibition review.

Phoenix Downtown, March 2007. Cover spread and featured artist/studio visit.

Past is Present: An Exhibition of Contemporary Artists Working with Historic Photographic Processes, 2006. Exhibition Catalog, produced by Heather Wetzel and Jennifer Libby.

The Past/Present/Future of Collotype at Arizona State University. Professor James Hajicek, Joseph Rheaume, Cody Cloud, Melanie Craven, Michelle Craven, Angela Franks, Paho Mann. January 2006. Presented and Printed in conjunction with the Second International Conference on Collotype, Bristol, England.

Wake: Exhibition Catalog, 2005. Introduction by William Jenkins, produced by Paho Mann, Brent Hirak, and Angela Franks.

Teaching Interests

Beginning, Intermediate, and Advanced Black & White Darkroom photography
19th century photographic processes/alternative processes
Digital photography
Photogravure
Documentary Photography
Artists Books
Gallery Exhibitions/Practices
Introductory/Foundations Art courses

Professional Development

Platinum & Palladium Printing, workshop with Dick Arentz.
Ambrotypes, workshop with France Scully-Oesterman
Polaroid Transfer and Emulsion Lifts, workshop with Alchemy Studios
Clam-Shell/Side-Hinged Boxes, workshop with Joe D'Ambrosio
Tri-Fold and Window Binding Techniques, workshop with Joe D'Ambrosio

Artist Lectures

2007

Glendale Community College, Glendale AZ

2006

New Mexico State University, Los Cruces, NM
Mesa Community College, Mesa, AZ
Glendale Community College, Glendale, AZ
Arizona Artist Guild, Phoenix, AZ

Galleries

Tilt Gallery. Phoenix, AZ. www.tiltgallery.com

515arts. Phoenix, AZ. www.515arts.com

52 Editions. www.52editions.com

Collections

Arizona Organ Donor Society

Northlight Gallery

Scripps College Library, Artist Book collection

Numerous Private Collections

Honors and Awards

Phoenix College Adjunct Faculty Professional Growth Grant (2009)

Arizona Commission on the Arts Professional Development Grant (2008)

2006 Arizona Artist Guild Visual Art Scholarship

Professional Organizations

College Art Association

Society for Photographic Education

515arts Artist Collective